月刊コミックジーン
GENE
覚醒めよ感動遺伝子!!
漫画 佐藤まひろ
原作 じん(自然の敵P)
キャラクター原案 しづ、わんにゃんぷー
コミックス第1巻 大好評発売中!!
カゲロウデイズ
カゲロウデイズ オリジナルカンペンケース
応募者全員サービス!!
カゲロウデイズ ペーパークラフト [モモ]
付録1
『この本』は、決して手にしてはいけない。
アナタにこの謎が解けますか?
新連載!!
終焉ノ森
漫画 結城あみの
原作 スズム
主犯 150P
キャラクターデザイン さいね
付録2
BRAVE10 S かけかえカバー [海野六郎バージョン]
コミックス第3巻 12/27(木)発売!!
BRAVE10 S
ブレイブ・テン・スパイラル
霜月かいり
付録3
SERVAMP -サーヴァンプ- スペシャル ビッグポスター
コミックス第3巻 12/27(木)発売!!
SERVAMP
-サーヴァンプ-
田中ストライク
ラッキードッグ1 BLAST
囚人と紙飛行機 少年パラドックス
アクエリオンEVOL
俺がアリス-男女逆転-
僕と先輩の鉄拳交際
テイルズ オブ エクシリア SIDE:MILLA
ダブルゲージ
あおくび大根 生ですの!
青春鉄道
オレん家のフロ事情
仏像のまち
2013 1 490円
http://www.comic-gene.com

BOOKMARK OF DEMISE PROJECT
終焉ノ栞プロジェクト
A
B
D
THIS ISSUE BEGINS THE COMIC SERIALIZATION OF "THE BOOKMARK OF DEMISE". ORIGINALLY A SENSATION FORMED BY A SERIES OF SONGS ON NICO NICO DOUGA, THE MYSTERIES IN THE STORY THAT COULDN'T BE TOLD IN JUST SONGS WILL NOW BE SHOWN!!
STARTS!!!!
始動(しどう)!!!!

WHAT IS THE BOOKMARK OF DEMISE PROJECT?

THE BOOKMARK OF DEMISE PROJECT IS A PROJECT THAT COMPOSES A STORY WITH SONGS BY TALENTED AND WIDELY-POPULAR CREATORS FROM NICO NICO DOUGA, SUCH AS 150P (ONE HALF-P) AND SUZUMU. CURRENTLY, THE FOUR SONGS, "LONELY HIDE-AND-SEEK," "IMPOSTER ADVISORY," "PERFECT CRIME LOVE LETTER," AND "AIMLESS IMITATION MUSICAL CHAIRS" HAVE BEEN UPLOADED ONTO THIS VIDEO UPLOADING SITE. THE "MYSTERIES" IN THEIR FOUR WORKS WILL BE UNRAVELED, AND A SINGLE "ANSWER (STORY)" WILL BE DERIVED! HOWEVER... THIS MYSTERY IS NOT SO SIMPLE. NEW SONGS ARE EXPECTED TO BE PUBLISHED IN THE FUTURE, AND THE PROJECT CONTINUES TO ATTRACT NEW FANS EVEN NOW.

02

IMPOSTER ADVISORY

THE RUMOR THAT WAS HEARD ONE DAY,
IT WAS SAID THE YOUNG GIRL HAD
TURNED INTO TWINS.

NICONICO ID : SM18060733
COMPOSITION : 150P / LYRICS : SUZUMU
GUITAR : GIBSON / ART/VIDEO : KOMINE /
MAIN DESIGN : SAINE
URBAN LEGEND : DOPPELGÄNGER

01

LONELY HIDE-AND-SEEK

THE RUMOR OF EARLY SUMMER,
IT WAS SAID THE YOUNG BOY HAD
HIDDEN HIMSELF SOMEWHERE.

NICONICO ID : SM17804161
COMPOSITION : 150P / LYRICS : SUZUMU
GUITAR : GIBSON / ART/VIDEO : KOMINE /
MAIN DESIGN : SAINE
URBAN LEGEND : ONE-MAN HIDE-AND-SEEK

04

AIMLESS IMITATION MUSICAL CHAIRS

THE RUMOR FROM SOMEWHERE,
IT WAS SAID THAT THE GIRL
WANTED TO BECOME A MIRROR.

NICONICO ID : SM19216490
COMPOSITION : 150P / LYRICS : SUZUMU
GUITAR : GIBSON / ART : KARA /
MAIN DESIGN : SAINE / VIDEO : YUUKI IWAKURA
URBAN LEGEND : MONKEY'S HAND

03

PERFECT CRIME LOVE LETTER

THE ANONYMOUS RUMOR,
IT WAS SAID THAT HE HAD
PERFORMED AS HIMSELF

NICONICO ID : SM18172311
COMPOSITION : 150P / LYRICS : SUZUMU
GUITAR : GIBSON / ART/VIDEO : KOMINE
MAIN DESIGN : SAINE
URBAN LEGEND : MEARRY'S PHONE

THE MEMBERS OF THE "BOOKMARK OF DEMISE PROJECT"

KARA

THE NEW VISUAL CREATOR WITH A SOFT DESIGN STYLE. CREATED THE ART FOR "AIMLESS IMITATION MUSICAL CHAIRS".

SAINE

A DESIGNER THAT CREATES CHARMING CHARACTERS. THIS POPULAR ARTIST IS THE CHARACTER DESIGNER OF THE FOUR MAIN CHARACTERS.

SUZUMU

THE STORYTELLER BEHIND THE MYSTERIES OF THE BOOKMARK OF DEMISE SERIES. KNOWN FOR ARRANGING AND MASTERING MUSIC.

WAN-NYANPU

THE FAMILIAR, FAMOUS VIDEOMAKER FROM KAGEROU PROJECT! SHE MAKES HER DEBUT IN THE BOOKMARK OF DEMISE PROJECT AS A SPECIAL GUEST.

KOMINE

THE CREATOR OF MANY ARTWORKS AND VIDEOS. CREATED THE ART AND VIDEOS FOR "LONELY HIDE-AND-SEEK" ~ "PERFECT CRIME LOVE LETTER".

150P

A COMPOSER THAT PRODUCES A WIDE VARIETY OF MELODIES. THIS GOOD SENSE HAS GAINED HIM MANY FANS.

最新情報 BRAND-NEW INFORMATION

NOVEL

『終焉ノ栞』小説化決定!!!

"BOOKMARK OF DEMISE" NOVELIZATION HAS BEEN DECIDED!!

RELEASES FEB 27TH 2013!!!

AUTHOR:SUZUMU CULPRIT: 150P
ILLUSTRATIONS: SAINE, KOMINE
PUBLISHED BY MEDIA FACTORY. PRICE: 609YEN(TAX INCLUDED)
*ACTUAL COVER ILLUSTRATION MAY VARY.

MUSIC

RE: AFTER-SCHOOL -END GAME-

A COMPILATION ALBUM FOR THE SERIES THAT WAS RELEASED AT COMIC MARKET 82. THIS UNIQUE WORLD AND THE VOCALOID IA INTERTWINE. PRICE: 1000YEN (AT EVENT)/1500YEN (ONLINE)

COMIC

MANGAKA: YUUKI AMINO
CHAPTER 1 STARTS FROM P.21!!
THE FIRST CHAPTER HAS 55 PAGES!!

第1話はP.21より開始!!
初回は大増55Pでお届け!!

"...IS IT ANOTHER PREDICTABLE STORY?"

終焉ノ栞

BOOKMARK OF DEMISE
終焉ノ栞
CHAPTER 1
LONELY
HIDE AND
SEEK
PART 1
第一話 孤独ノ隠レンボ 其の一
あなたに、この謎が解けますか!?
CAN YOU SOLVE THIS MYSTERY?
話題爆発中のプロジェクト発!!!
大人気楽曲を、ド級の怖さでコミック化!!!
THE EXTREMELY POPULAR PROJECT BEGINS!!!
THESE POPULAR SONGS, MADE INTO A MOST TERRIFYING COMIC!!!
漫画:結城あみの
原作:ズム 主犯:150P
キャラクターデザイン:さいね
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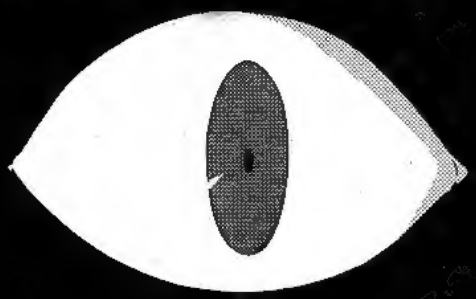
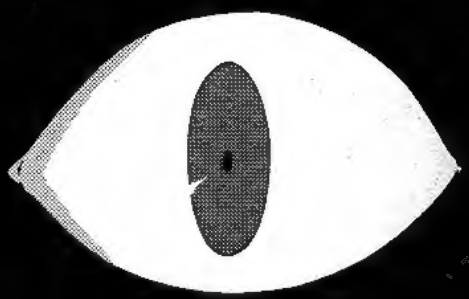
SUMMER HAS NOT YET BEGUN.

A RUMOR GOES AROUND THIS SEASON.

NO ONE KNOWS THE DETAILS,

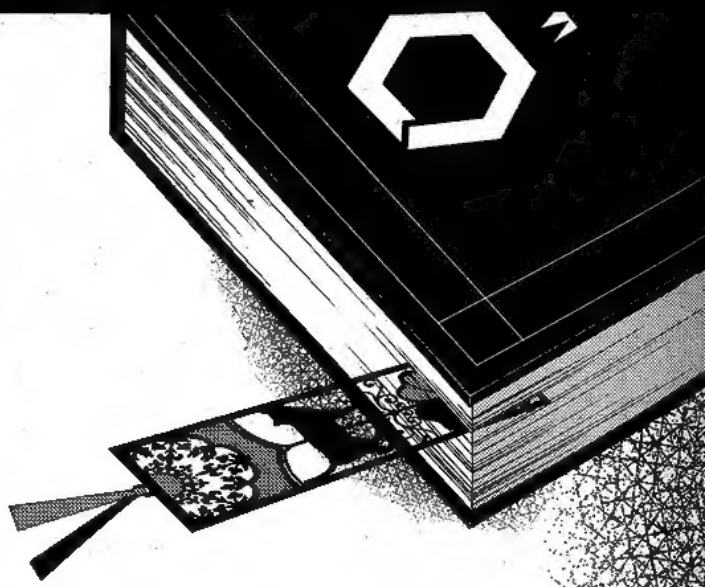




AND THEY MUSTN'T EVER BE KNOWN.

ALL THAT IS KNOWN IS THAT EVEN IF THE BLANK BOOK

AND THE CAT BOOKMARK SHOULD BE FOUND, ONE MUST NEVER TOUCH THEM



DUE TO A SINGLE TRAITOR, A "FOX", THE GAME BEGUN

TO REACH THE END OF THE GAME, YOU MUST KILL THE "FOX"

IF YOU ARE UNABLE TO FIND THE "FOX", EVERYONE DIES

WHILE SEARCH--ING FOR THE "FOX", YOU MUST FOLLOW KOKKURI-SAN'S DEMANDS.

FOR IT IS THE "BOOK-MARK OF DEMISE"

KOKKURI-SAN'S DEMANDS ARE DELIVERED VIA LETTER

YOU ARE ALLOWED ONE WEEK TO FULFILL KOKKURI-SAN'S DEMANDS

IN THE CASE THAT YOU IGNORE THE DEMAND, YOU WILL DIE.

IF THE CONTENTS OF THE DEMAND ARE SEEN OR DISCOVERED BY AN OUTSIDER, THAT PERSON WILL DIE

UNTIL YOU REACH THE END OF THE GAME, THERE IS NO WAY OUT.

IF YOU WISH TO GET OUT OF THE GAME, YOU MUST ABIDE BY THE TERMS AND REACH THE END.

NOW, LET THIS FUN "DEMISE GAME" BEGIN...
SFX: *RUMBLE*
BREAKING NEWS
TODAY, AT THE HIGH SCHOOL IN XX CITY, THE BODY OF A MALE STUDENT WAS DISCOVERED
3
THE POLICE ARE PROCEEDING WITH INVESTIGATIONS
AND ARE CONSIDERING THE POSSIBLITIES OF IT BEING EITHER A CRIME OR AN ACCIDENT...

SFX: *RUSTLE RUSTLE*
HUH...? WHERE DID THE BALL GO...?
SHEESH~ MR. GARDENER, ARE YOU MOWING THE GRASS PROPERLY...?
.....OW!!
SFX: *CRASH*
4
SFX: *LEANS*
ARE YOU...
OKAY ...
YOU'RE... I'M SO SORRY ABOUT THAT, I HAD MY HEAD DOWN.
I HIT MY NOSE..

SFX: "TUMBLE"
SFX: "DRIP"
"SPURT"
THE FIRST WITNESS WAS A FEMALE STUDENT FROM THE SAME SCHOOL.
ACCORDING TO HER TESTIMONY, THE *THING* THE GIRL HAD BUMPED INTO WAS ONLY THE LOWER HALF OF THE BODY, WHICH WAS APPARENTLY STANDING ON ITS OWN.

SFX: *SLIDE*
AROUND THE SAME TIME-
ALRIGHTY, THAT ABOUT DOES IT FOR CLEANING UP...
SFX. *STEP STEP*
HM?
WHAT... IS THAT? EH...?
SFX. *THUMP THUMP THUMP*
NO... BUT WHEN I PASSED BY THE BACK GATE EARLIER, THERE WASN'T ANYTHING...
:HAA:
:HAA:

HERE, THERE WAS ANOTHER WITNESS, A MALE STUDENT FROM THE SAME SCHOOL

THERE WERE TRACES OF ONLY THE UPPER HALF OF *THAT THING* DRAGGING ITSELF SEVERAL METERS ALONG THE GROUND.

ALMOST AS IF IT WERE MOVING TOWARDS ITS LOWER HALF...

SFX: *LOOM*
IT HAPPENED DURING LUNCH BREAK. REGARDLESS OF WHETHER IT WAS REALLY A CRIME OR NOT,
NOT ONE PERSON WITNESSED ANYONE WHO COULD HAVE BEEN THE CULPRIT.
IN OTHER WORDS, IT WAS A "LOCKED ROOM MURDER"
WITH THE ROOM BEING THE SCHOOL ITSELF.
... SO IT WAS TRUE.
SHAA...
SFX: RAIN FALLING

OLD SCHOOL BUILDING
SECOND FLOOR
...HEY, WHO TOLD YOU?
SFX: *BAM*
TCH... WHO IS THE "TRAITOR" !?
COME ON...
CALM DOWN?
DO YOU THINK I CAN CALM DOWN IN THIS SORT OF SITUATION?
WE...DON'T KNOW FOR SURE YET. IT MIGHT JUST BE A COINCIDENCE ...
I...I WONDER IF WE'RE GOING TO DIE TOO...
...CALM DOWN.

HAA...
.....
TCH...
YOU DON'T WANT TO DIE FROM GETTING ANY MORE INVOLVED IN THIS, DO YOU?
SFX: "JOLT"
HI...
...TCH!!
THUMP
CALM DOWN, I SAID!
THERE'S NO WAY THAT THIS COULD BE A COINCIDENCE!!
10
IN OTHER WORDS... THAT MEANS IT WAS ALL TRUE... RIGHT?
PROBABLY
THAT'S WHAT IT MEANS RIGHT?
IN ANY CASE, SOMEONE RECIEVED A LETTER,
WHICH WAS THEN SEEN BY HIM.

THE LETTER HAS ALREADY BEEN SENT TO SOMEONE.
THAT'S RIGHT, YEAH... SO THAT'S WHY...
THE BOOKMARK OF DEMISE...
AFTER A WEEK PASSES, ONE OF US WILL DIE

FOR NOW, THE ONLY THING WE CAN DO IS TO WAIT AND SEE
SINCE IT'S THIS KIND OF CASE, THEY'LL FIND THE CULPRIT QUICKLY, RIGHT!?
HA... HAHAHA...

HEY... WHAT ARE WE GOING TO DO? WHAT SHOULD WE DO?

THAT IS, IF THERE IS A CULPRIT

ONE DAY BEFORE THE INCIDENT
はー
SFX: *TICK TOCK TICK TOCK*
BORING
SFX: *TICK*
SFX *S.GH*
SFX: *SITS UP*
SHIVER
...AGAIN?

SFX: *CREAK*
MY PARENTS LEAVE THE HOUSE EARLY TO GO TO WORK.
SO THERE'S NO ONE AROUND WHEN I GO TO SCHOOL.
THAT'S RIGHT, THERE'S NO ONE INSIDE THE HOUSE.
BUT FOR THE LAST FEW DAYS, I'VE CONSTANTLY FELT SOMEONE'S GAZE ON ME.
BANG
SFX: *SHIVER*
...I'M BEING WATCHED BY SOMEONE.

SFX: BANG
ガシャ
SFX: STARE...
FUU...
ふぅ...
...WHEN I LOOKED BACK... THERE WASN'T ANYONE THERE, RIGHT...?
DUE TO THIS FEAR, I'M FEELING EXHAUSTED, BUT...
はぁ

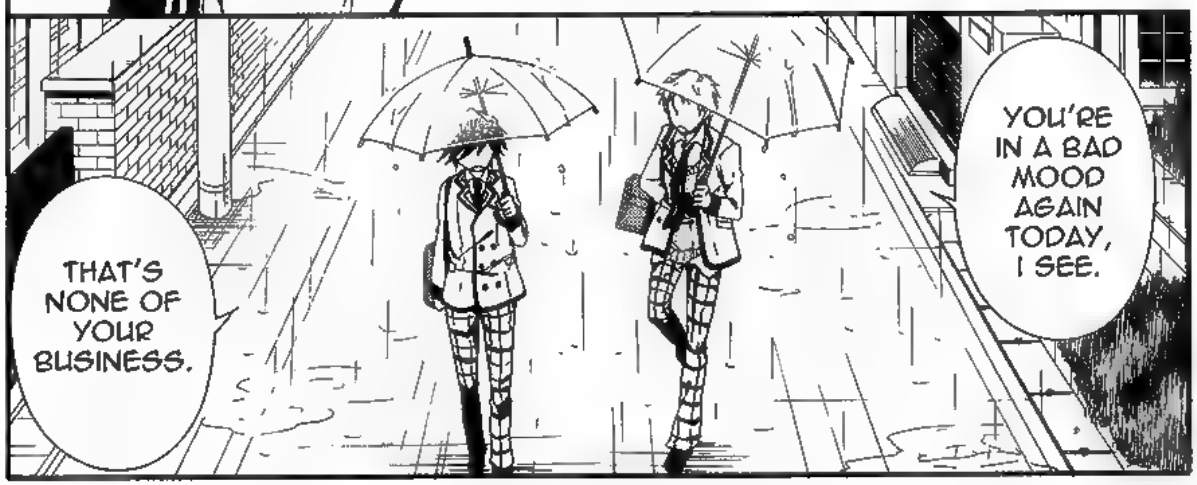
SFX. *CLOSE*
15
IT'S BECOME A TERRIBLY PLEASANT STIMULUS
THAT'S ENRICHED MY DAILY LIFE
ズル
SLUMP
FU... FUFU
I'VE NEVER EXPERIENCED THIS KIND OF SITUATION BEFORE

TO THINK THESE CONFLICTING EMOTIONS...
SFX: *HEH HEH*
CAN TEACH SOMEONE LIKE ME OF THE PLEASURE OF FEAR...
FUFU...
THERE SEEMS TO BE AN ANSWER THAT COULD SCORE FULL POINTS FOR ONE'S OWN SELF-ANALYSIS, BUT...
16
FOR SUCH A SELF-ANALYSIS, MY ANSWER WOULD BE
TAP TAP
"PESS-IMISTIC"

カラカラ…
SFX: *RATTLE* *SLAM*
カタン
THESE WORDS I WHISPER AREN'T MEANT FOR ANYONE.
THEY'RE JUST FOR GETTING THROUGH ANOTHER DAY OF MY BORING, MUNDANE LIFE.
THESE WORDS ARE MY LITTLE GOOD LUCK CHARM.
STEP
...I'M OFF.

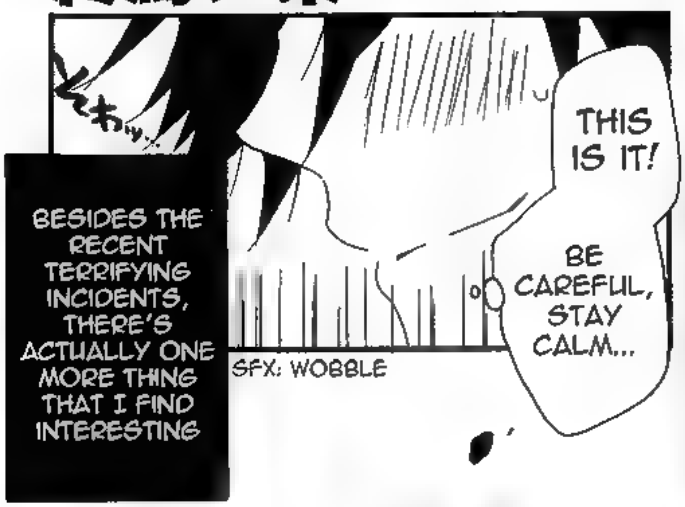
IN THIS WORLD, MY EVERYDAY LIFE IS COMPLETELY AND UTTERLY BORING.
SOMEONE, PLEASE, DESTROY THIS BOREDOM.
SFX: "SPLASH"
IT'S BORING.
SFX: "SPLASH"
CAN'T SOMEONE JUST DESTROY IT...

ザァァァ
YO, A-YA!
STARE...
じと…
MORNING!
SHAA
SFX: RAIN FALLING


YOU'RE IN A BAD MOOD AGAIN TODAY, I SEE.
THAT'S NONE OF YOUR BUSINESS.

BY THE WAY...
?

AHAHA☆
EVEN YOUR REPLY IS HEART-LESS
I REALLY HATE THIS GUY...
イラッ
SFX: *PAT PAT*
IRRITATED...


BESIDES THE RECENT TERRIFYING INCIDENTS, THERE'S ACTUALLY ONE MORE THING THAT I FIND INTERESTING
SFX: WOBBLE
THIS IS IT!
BE CAREFUL, STAY CALM...

THAT IS, "RUMORS"
THAT SAID, I AM SLIGHTLY DIFFERENT FROM THOSE WHO JUST LIKE TO HEAR THEM...

YOU'RE FAMILIAR WITH ALL THE RUMORS, RIGHT?
SURPRISED

SFX: *RUMBLE*
B-KO?
YOU'RE GOOD FRIENDS WITH B-KO FROM THE CLASS NEXT DOOR, RIGHT...?
GRAB
NO... WELL, JUST LISTEN
DID SOME-THING HAPPEN?

THERE AREN'T MANY AT SCHOOL WHO DON'T KNOW OF HER
THE RUMORED GIRL...
SHE'S SAID TO BE THE TOP-CLASS BEAUTY IN OUR SCHOOL
WELL, EVEN THOUGH I'M NOT GOOD AT SOCIALISING WITH PEOPLE
I DO HAVE MY OWN REASONS FOR BEING FRIENDS WITH SOMEONE LIKE HER.
I SAID IT!!
ANNOY-ING...
ABOUT WHO SHE LIKES, OR IF SHE HAS A BOY-FRIEND...I WAS WONDERING IF THERE WERE ANY RUMORS...
HMM...I WOULDN'T SAY WE'RE THAT CLOSE, BUT...
DID SOMETHING HAPPEN?
NO, WELL, YOU SEE...
SIGH
...IT'S THIS TYPE OF THING AGAIN, HUH.

I HAVEN'T HEARD ANYTHING LIKE THAT... I DON'T THINK SHE DOES?
IF SHE DID, IT WOULD ALREADY BE A SCHOOL-WIDE RUMOR.
THEN EVEN I HAVE A CHANCE...
T-THAT'S TRUE...
SFX: *SPLASH*
THIS SITUATION IS ACTUALLY EXTREAMLY CONVENIENT FOR ME...
REALLY, WHY DOES EVERYONE LIKE HER...? JUST WHAT'S SO GREAT ABOUT HER, ANYWAYS...
BUT, WELL...
SHAAAAA
SFX: RAIN FALLING
...AH, BUT
SFX: *DRIP*

HM?

SHAAAAA
SFX: RAIN FALLING
W-WHAT IS IT...WHAT HAPPENED?
HMM...IT'S NOT ABOUT HER LOVE LIFE OR ANYTHING, BUT I DID HEAR A STRANGE RUMOR...
EH...? EHHH?
STRANGE ...?
SFX: *BACKS UP* *GULP*
24
...NO, MAYBE I SHOULD STOP AFTER ALL...IT'S PRETTY STUPID...
IMPOS-TER?
SFX: *GRAB*
DON'T PAY ANY ATTENTION TO-
WAIT...A-YA! THIS IS TOO IMPORTANT, TELL ME!
SINCE YOU'VE STARTED...
YEAH ...
IT'S QUITE AN INTERESTING STORY... IT SEEMS B-KO'S IMPOSTER APPEARED

"DON'T TELL ANYONE"

THESE ARE THE SECRET WORDS FOR SPREADING RUMORS...

...SEE, HE TOOK THE BAIT.

EVERY SINGLE PERSON HAS SOMEONE WHOM THEY THINK; "IT'S FINE TO TELL THEM"

SFX: *CHATTER*
WITHOUT EVEN KNOWING WHERE THE RUMOR CAME FROM...
"DON'T TELL ANYONE"
THE SOCIAL TYPE TENDS TO TELL SOMEONE SOONER.
SOCIAL TYPE!!

IT'LL SPREAD AS SOMETHING THAT "COULD ACTUALLY BE TRUE"

26
B-KO'S CLASS-MATE WAS GOING HOME LATE AT NIGHT AFTER HER CLUB ACTIVITIES, WHEN SHE SAW B-KO FROM INSIDE THE BUS.
SHE THOUGHT IT STRANGE SINCE B-KO'S HOUSE WAS IN THE OPPOSITE DIRECTION, SO IT SEEMS SHE SENT A MAIL.
THUMP
THUMP
IT SEEMS SEVERAL PEOPLE WITNES-SED IT.

SHE SENT, "WHAT ARE YOU DOING?"
RECIEVED MAIL
FROM: B-KO
TO: ——
SUBJECT : ??
TEXT:
WHAT, YOU ASK? I'M STUDYING AT HOME RIGHT NOW?
AND THE REPLY CAME SOON AFTER-WARDS

...COULD IT BE THAT B-KO HAD LIED...?
BUT HER NEIGHBOR-HOOD FRIEND WHO WAS WITH HER AT THE TIME CONFIRMED THAT SHE WAS HOME

SFX: *DRIP DROP*

SFX: *GRAB*
WELL, THIS STORY HAS GONE AROUND A LOT, SO THERE'S A RUMOR ABOUT B-KO'S IMPOSTER WANDERING ABOUT...
!
RUS-TLE
THAT IN ITSELF IS REALLY SCARY!
S-SO IT WAS SOME KIND OF MONSTER OR SOME-THING!?

SHUDDER
I WONDER...
BUT SINCE THERE WERE SO MANY WITNESSES, IT CAN'T BE A LIE.
I DON'T REALLY UNDERSTAND THESE OCCULT THINGS THOUGH.
OH, IT'S DRIZZLING
I GUESS SO...
THERE ARE STORIES THAT SEEM UNBELIEVABLE, THOUGH.
IN THE DEPTHS OF MY HEART, I CAN'T STOP LAUGHING.
I EVEN LOOKED AT THE USUALLY DARK SCHOOL GATES WITH A SMILE.
I HAD A FEELING IT WAS A GOING TO BE A GOOD DAY - FOR ME, AT LEAST.

終焉ノ栞

BUT FOR OTHERS, IT'LL PROBABLY BE AN ILL OMEN

ALL I CAN DO IS HOLD MY BREATH, AND NOT STAND OUT

WITHOUT BEING NOTICED BY ANYONE

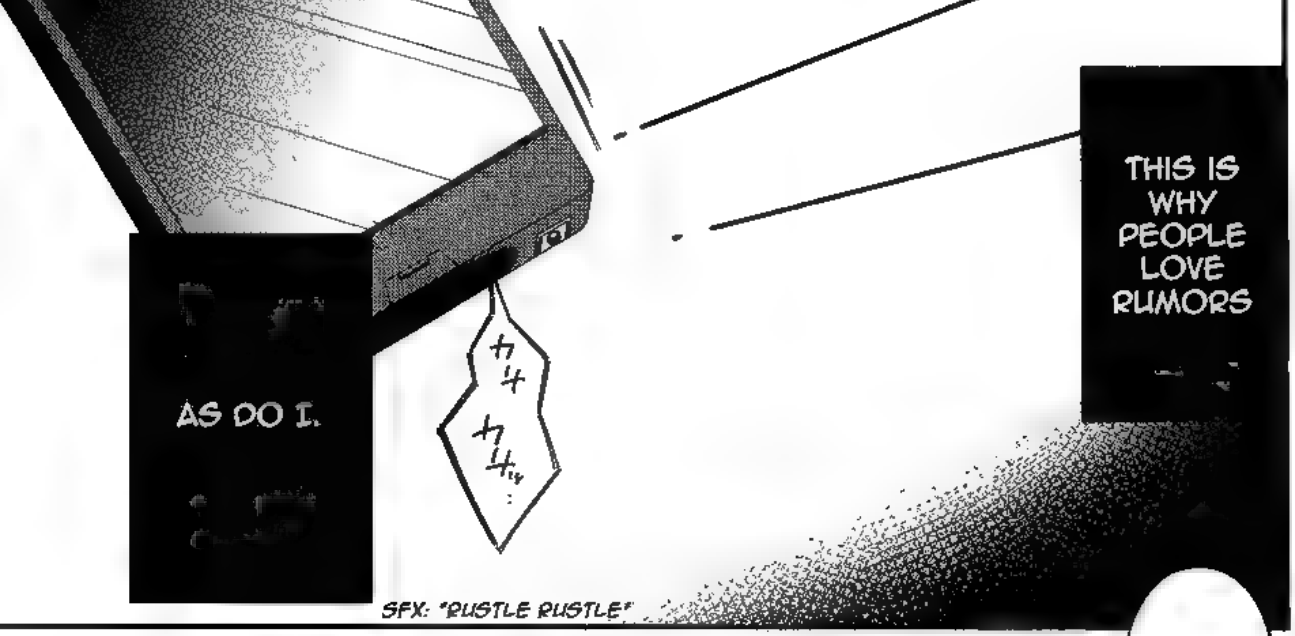
EVERYONE WILL BE INTERESTED IN MY STORY

WITHOUT KNOWING THAT IT'S ALL MADE-UP

終焉ノ栞

IT LOOKS LIKE IT'S GOING TO RAIN AGAIN...
MY HOBBY IS TO MAKE UP THESE "FALSE STORIES"
THE STORIES THAT I CREATE IMPACT THE PUBLIC IN A COMPLETELY DIFFERENT FORM...
THE SCHOOL'S ONLINE FORUM
CHAIN MAIL
WRITING
FORGING GIRLS' LETTERS
IT'S ENJOYABLE WHEN IT PROCEEDS JUST AS I EXPECT IT TO

IN THIS WORLD, THERE ARE ONLY "THINGS THAT SEEM LIKE THE TRUTH" AND "THINGS THAT SEEM LIKE RUMORS"
THIS IS WHAT I LOVE TO DO
USING A PERSON'S TRAGEDY, I DIRECT IT AS A COMEDY TO THE AUDIENCE


THIS IS WHY PEOPLE LOVE RUMORS
AS DO I.
SFX: "RUSTLE RUSTLE"

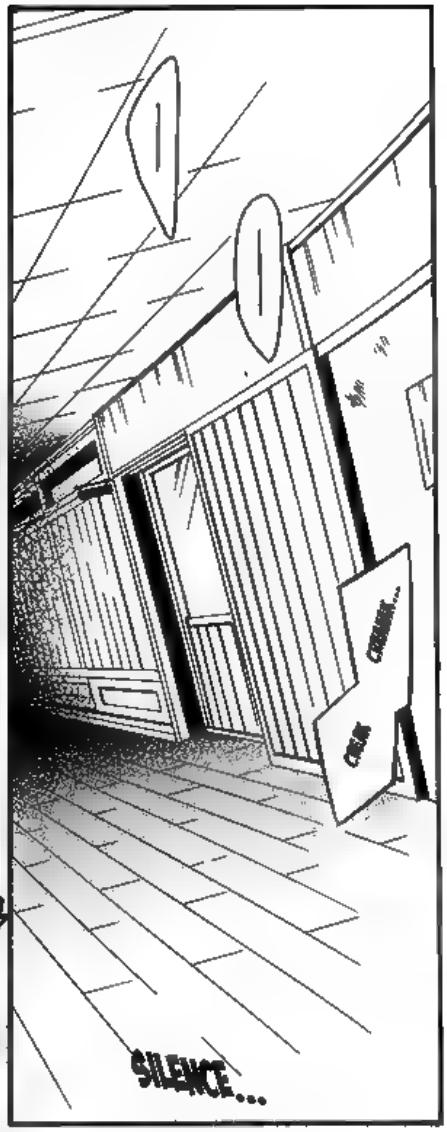
HEY-... ABOUT B-KO...
I SAW HER TOO
GOING OUT NIGHT AFTER NIGHT
EVEN THOUGH SHE SEEMS LIKE A MODEL STUDENT, RIGHT?
"GLANCE"
... I WONDER WHICH ONE IS THE IMPOSTER.
"RUSTLE"

33

AS EXPECTED OF B-KO...
"FLOP"

IN HOPES THAT MY BORING DAILY ROUTINE BECOMES JUST A LITTLE LESS BORING
"NODDING OFF"
BUT,
IF IT'S B-KO, SHE'LL PROBABLY REALIZE...
"BREATHES IN"
SHAAAAA
SFX: RAIN FALLING

MUSIC ROOM
音楽室
SFX "CLATTER"
ガ
ラ
スタスタ
...HEY


SILENCE...

NO,
IT'S NOT
JUST
"HEY"

GLARE
I DON'T REALLY CARE ABOUT YOUR BAD TASTES,
BUT WOULD YOU STOP USING OTHER PEOPLE AS YOUR TOPICS?
——...
WHAT'RE YOU TALKING ABOUT?
DON'T ACT LIKE YOU DON'T KNOW!
SFX: *GLAAARE*
AS I THOUGHT, SHE'S ANGRY ABOUT IT.

"IT'LL BE A PAIN"
LOOK, IF YOU AREN'T CAREFUL,
WHEN PEOPLE SEE YOUR USUAL MODEST AND ELEGANT SELF, THEY'RE THINK, "IT'S AN IMPOSTER!"
SPARKLE
Ohohoh. Oh A-kun, why you~
SPARKLE
WHA...

... I ONLY MEANT IT AS A LITTLE PRANK.
SHIFTS
TREMBLE
TREMBLE
YOU... ARE YOU TRYING TO OWN UP NOW...?

I'M SERIOUS, IF YOU DON'T STOP NOW...!
WOAH
GULP
ARE YOU THREATENING ME?
—BUT
I THINK IT'S WONDERFUL THAT B-KO-CHAN HAS THAT DUAL NATURE.
giggle
hehe...
D-NE...
STOPS
SIGH...
DUAL NATURE... YOU'RE SAYING IT LIKE I HAVE A SPLIT PERSONALITY...
WELL, TO BE HONEST, IT'S AT A LEVEL THAT IT SEEMS PLAUSIBLE?
=PFFT=

PATS
ヒョイ
BUT IT'S NOT LIKE HE MEANT TO TELL A POINTLESS LIE...
RIGHT, A-YA—?
...
HAHA, AS USUAL, B-KO HAS A SOFT SPOT FOR D-NE, HUH?
SHUT UP, C-TA!
SINCE IN REALITY, THERE REALLY DOES SEEM TO BE TWO OF HER
A FRONT SIDE AND A BACK SIDE
GLARE
ADDING FUEL TO THE FLAME...
...ALTHOUGH THESE PEOPLE AND I AREN'T COMPATIBLE...
IS... IS IT REALLY SOMETHING THAT EXAGGE-RATED...?
SO ANNOY-ING...
THUMP
—A-YA, ARE YOU EVEN LISTENING?
SIGH...
THAT'S RIGHT, AND IT MATCHES OUR ACTIVITIES SO PERFECTLY, TOO...
WE HAVE JUST ONE THING IN COMMON

ALL OF US LOVE EXTREME RUMORS.
WE MERELY GATHER IN THIS OLD SCHOOL BUILDING TO TALK ABOUT URBAN LEGENDS AND OCCULT-LIKE STUFF, BUT THAT'S ALL IT IS.
WE DON'T GET TOGETHER BECAUSE WE'RE GOOD FRIENDS OR ANYTHING.
AS FOR ME, I'M PERFECTLY FINE WITH IT BEING NOTHING MORE THAN THAT.
——…
BY THE WAY,
THERE'S SOMETHING THAT I'VE BEEN THINKING ABOUT RECENTLY.

SFX "LOOM"
I'M CERTAIN THAT I CAN FEEL SOMEONE'S GAZE ON ME
....WHAT IS IT?
"THUMP."
WELL... I DON'T KNOW IF IT'S AN UNNATURAL PHENOMENON OR NOT. IT MIGHT JUST BE MY IMAGINATION BUT...
WATCHED.
WHEN I WAKE UP IN THE MORNING,
I FEEL LIKE I'M BEING ...
BEING WATCHED, YOU SAY.. ARE YOU SURE IT'S NOT JUST YOUR FAMILY.. ?
MY PARENTS LEAVE EARLY IN THE MORNING, SO NO...
...HOW SHOULD I PUT IT

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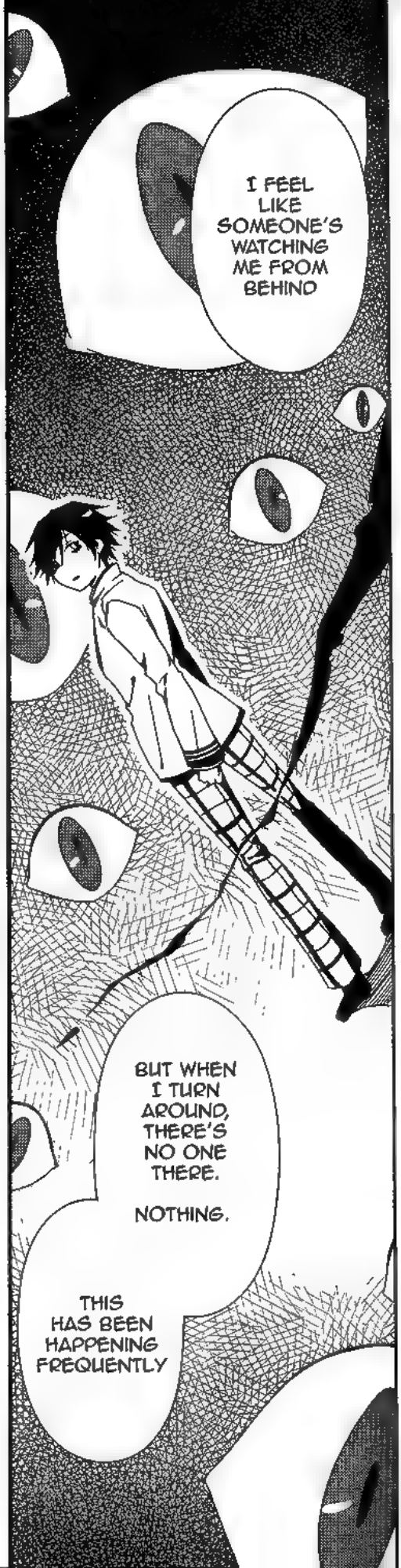
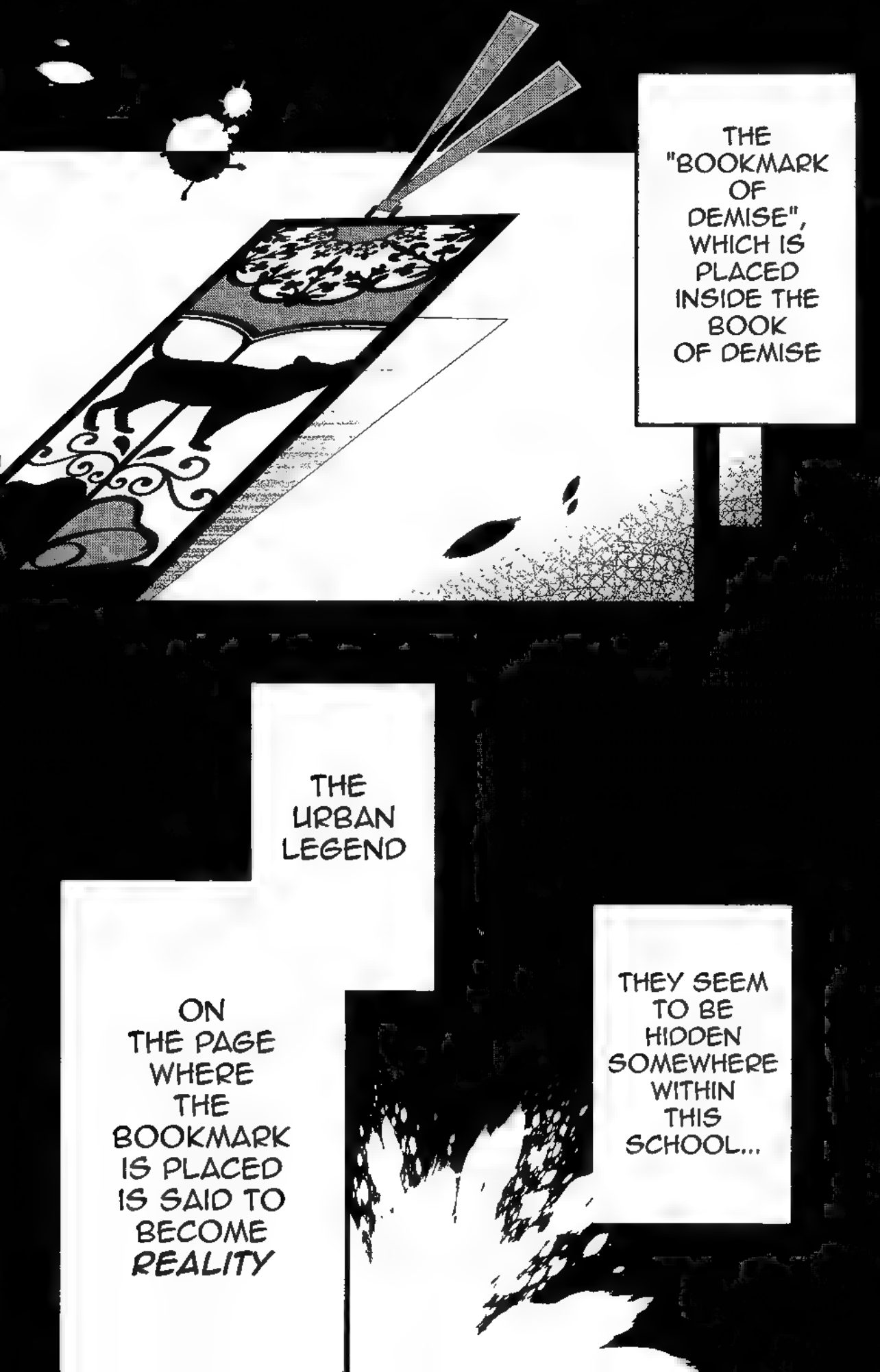
EVEN IF I TALK ABOUT SOMETHING LIKE THIS, THEY WON'T THINK I'M JUST JOKING. THAT'S ONE OTHER THING THAT'S GOOD ABOUT THEM.

AFTER ALL, THESE GUYS KNOW HOW TO ENJOY RUMORS


I FEEL LIKE SOMEONE'S WATCHING ME FROM BEHIND
BUT WHEN I TURN AROUND, THERE'S NO ONE THERE.
NOTHING.
THIS HAS BEEN HAPPENING FREQUENTLY

COMIC SEND コミックシーン
THAT'S WHY..
PERHAPS THIS HAS SOMETHING TO DO WITH THE "BOOKMARK OF DEMISE"
IS WHAT I'VE BEEN THINKING...
SFX "SHAAAAA"
アアア
.. THE FOLLOWING DAY, I STARTED TO FEEL SOMEONE'S GAZE ON ME
SFX "BA-DUMP"
THERE'S SOMETHING ELSE THAT'S ALSO BEEN ON MY MIND
..DO YOU HAVE SOME KIND OF IDEA?
"BA-DUMP"
"BA-DUMP"
THE OTHER DAY, B-KO, C-TA, AND I THE THREE OF US DID KOKKURI-SAN, DIDN'T WE?
YEAH

THE BOOKMARK OF DEMISE
A TRUE RUMOR THAT'S ONLY TOLD IN THIS SCHOOL...
IN WHICH EACH AND EVERY URBAN LEGEND IN THIS WORLD IS WRITTEN, THE "BOOK OF DEMISE"


THE "BOOKMARK OF DEMISE", WHICH IS PLACED INSIDE THE BOOK OF DEMISE
THE URBAN LEGEND
ON THE PAGE WHERE THE BOOKMARK IS PLACED IS SAID TO BECOME *REALITY*
THEY SEEM TO BE HIDDEN SOMEWHERE WITHIN THIS SCHOOL...

IN THIS OLD SCHOOL BUILDING THAT HAD BECOME UNUSED, JUST ABOUT 10 YEARS EARLIER, AN "INEXPLICABLE MURDER CASE" HAD OCCURRED.
10 YEARS AGO, WHY HAD THAT KIND OF EVENT HAPPENED?
EVERY STUDENT FROM THIS SCHOOL HAS HEARD THAT STORY AT LEAST ONCE,
AS THAT INCIDENT HAD BEEN HANDED DOWN LIKE A GHOST STORY.
—IT IS BECAUSE THEY HAD OBTAINED THE "BOOKMARK OF DEMISE"

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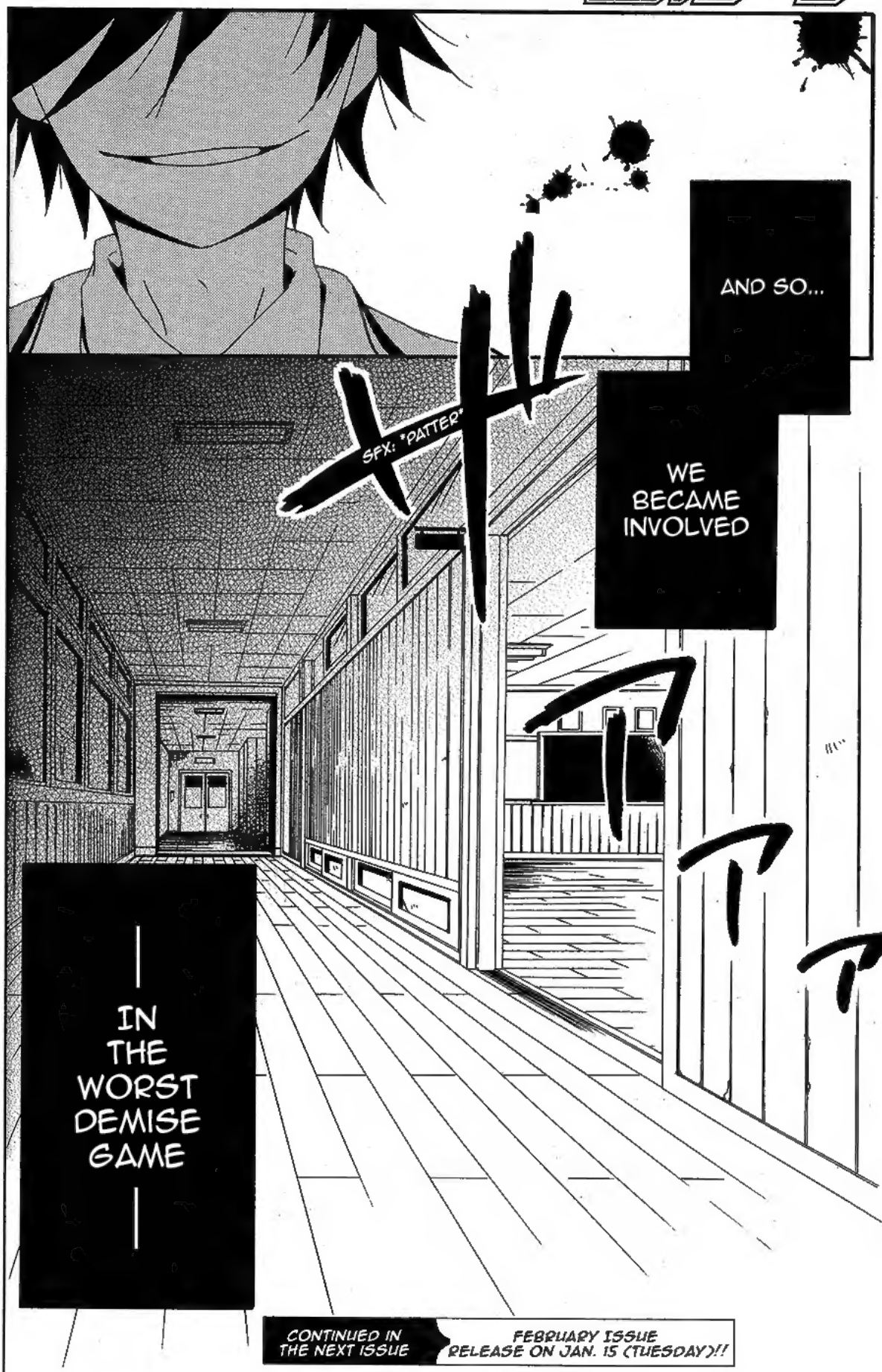
COME TO THINK OF IT, IT MAY ALSO BE DUE TO THIS HAPPENING THAT WE BECAME INTERESTED IN RUMORS
ANYWAY, IT WAS OUR ONE OBJECTIVE IN SOLVING THE MYSTERY OF THE "BOOKMARK OF DEMISE"
AN EXCHANGE DIARY FROM THOSE WHO HAD DIED 10 YEARS AGO
WHILE DOING SO, WE DISCOVERED A SINGLE NOTEBOOK ABOUT A WEEK AGO
EVIDENTLY, IT SEEMED LIKE THEY WERE A GROUP OF STUDENTS WHO LIKED GATHERING URBAN LEGENDS, JUST LIKE US.

RECORDED INSIDE THE NOTEBOOK WERE RUMORS DIFFERENT FROM THE ONES IN SCHOOL NOW.
I CAN'T EVER REMEMBER BEING THIS EXCITED IN MY LIFE
WHAT WAS RECORDED IN IT WAS SOMETHING VERY PRECIOUS:
THE METHOD TO OBTAINING THE "BOOK OF DEMISE" AND THE "BOOKMARK OF DEMISE",
THAT IS—

MUSIC ROOM
音楽室
HOWEVER, WE WERE UNABLE TO READ THE RECORDS ABOUT THE DAYS AFTER THEY HAD OBTAINED THE BOOKMARK OF DEMISE
NEVERTHELESS, THEY HAD GIVEN US PROOF
KOKKURI-SAN MUST BE PERFORMED
IN ACCORDANCE TO CERTAIN RULES

THAT THE BOOK AND BOOKMARK DO INDEED EXIST.
—...ANYWAY, THE LAST ATTEMPT AT KOKKURI-SAN FAILED
THEREFORE...
—...EH
FAILED?...
SFX: *SLIDE*
WE WEREN'T ABLE TO OBTAIN THE "BOOK OF DEMISE" OR THE "BOOKMARK OF DEMISE", RIGHT?
WELL, THAT'S TRUE, BUT...
...ALTHOUGH WE DIDN'T DO IT AS SAID IN THE RULES ...BUT, SEE
SFX: *CLATTER*

SFX: *THUMP*
...LET'S DO IT ONE MORE TIME
THUMP
THUMP
THUMP
THUMP



THE RITUAL TO OBTAIN THE FORBIDDEN BOOK AND BOOKMARK HAS...BEGUN.....

CONTINUED IN THE NEXT ISSUE

FEBRUARY ISSUE RELEASE ON JAN. 15 (TUESDAY)!!

Translation Notes:

Kokkuri-san: The Japanese equivalent of an Ouija Board. It requires at least two people to work, and is performed on a sheet of paper with the hiragana alphabet written on it. Players hold a pen or pencil in their hands with the point touching the paper, close their eyes and say, "Kokkuri-san, Kokkuri-san," and ask a question of their choice. A spirit will then move the pen or pencil to answer said question.

Mearry's phone: Refer to Kanzen Hanzai Love Letter/Perfect Crime Love Letter. More info: mangahelpers.com/forum/showthread.php/67528-Japanese-Urban-Legends

Zashiki-warashi: A youkai that often inhabits a home, and once noticed, should be taken care of and given attention in the same manner as a young child. They also occasionally play pranks on members of the household, but will bring fortune if taken care of; however, once it leaves, the wealth will disappear as quickly as it arrived.
More info: http://en.wikipedia.org/wiki/Zashiki-warashi

Character names: This is only a theory regarding the letters in the names, but in Japan, when a crime that involves adolescents or juvelines is committed, the youth's identities are protected by law. In news reports, they are usually referred to as Boy or Girl A, B, C, D, etc. depending on the number of victims or culprits. The kanji characters in their names (Ya, Ko, Ta and Ne) are all common sounds at the end of Japanese names: Ya and Ta for males, and Ko and Ne for females.

For more information on the project, visit our website at:
shuuen-scans.tumblr.com

Shuuen Scanlations

Raw Scans: Devil Castle

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